



Back In The Rain: The Making, Unmaking & Remaking of Bob Dylan's Blood On The Tracks

Doc Pasquale

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Bob Dylan's 1975 album *Blood On The Tracks* is considered by many to be his masterpiece. Routinely labelled "Dylan's Divorce Album," it is also widely taken as a painfully autobiographical account of the deterioration of his first marriage: "the greatest break-up record of all time." But the reality behind the making of the record is far more complex, and the result of a struggle that saw Dylan attempting to rediscover his own art on his own terms, after a long period away from the rock and roll fray, during which, for many, he seemed to turn his back on the implications of his own 1960s work. How difficult a struggle that turned out to be is borne witness by the fact that, just days before *Blood On The Tracks* was due to be released, Dylan suddenly decided to halt the presses, scrap half the tracks, and return to the studio to quickly record them again. In *Back In The Rain*, Doc Pasquale vividly positions *Blood On The Tracks* not simply in the context of Dylan's marriage, but his long "retreat" from rock and roll and public life: the big silence that lasted from his 1966 motorcycle crash, to his return to touring in 1974. Peeling back the layers in an extensive track-by-track analysis, he also examines the differences between the version of *Blood On The Tracks* that Dylan originally recorded and the version that he eventually released, and what those differences reveal about this album that won't let go.

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