Sound and Recording: An Introduction (Music Technology)

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Sound and Recording is designed as an easy-to-read reference for those at an early stage in their careers. For those students or trainee engineers entering music recording, broadcasting or associated industries this book will provide a vital introduction to the principles of sound, perception, audio technology and systems. It is technically accurate whilst at the same time being approachable, well illustrated and has key facts presented in self contained 'fact files'.

Sound and Recording covers such subjects as basic acoustics, auditory perception, mixing console layout and functions, analogue and digital recording, noise reduction, MIDI, timecode, synchronisation, microphone principles and loudspeaker systems, and as such it will also prove valuable to those professionals already established in audio engineering as a 'back-to-basics' reference.

The authors, Francis Rumsey and Tim McCormick are both active musicians and engineers. Tim McCormick was formerly deputy head of sound at the Royal Exchange Theatre in Manchester. Francis Rumsey is Senior Lecturer on the world famous 'Tonmeister' degree course at the University of Surrey and is author of MIDI Systems and Control, and Audio Workstation Handbook. He is also co-author, with John Watkinson, of The Digital Interface Handbook.

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