

An Illustrated History Of Horror And Sciencefiction Films

Carlos Clarens



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In this book Carlos Clarens, author of *Crime Movies* (also available from Da Capo/Perseus), *George Cukor*, and many articles in film magazines, brings his encyclopedic knowledge of films and filmmakers to the subject of horror and science-fiction films of the classic era. Whether discussing the erotic aspects of *King Kong*, examining the works of Val Lewton, contrasting the director's attitude toward the monster in *Frankenstein and The Bride of Frankenstein*, accounting for the special genius of Lon Chaney, or comparing the various versions of *Dr. Jeckyll and Mr. Hyde*, Clarens entertains as he enlightens. Supplemented with a new introduction by J. Hoberman, *Village Voice* film critic and coauthor of *Midnight Movies* (also available from Da Capo/Perseus), and an extensive filmography listing complete credits for over 300 films, this fascinating study illuminates both the genre and the reasons for its popularity.

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