

Every Sound There Is: The Beatles' Revolver and the Transformation of Rock and Roll (Ashgate Popular and Folk Music)

Russell Reising



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Ranked number one in "Q" magazine's June 2000 survey of the '100 Greatest British Albums Ever!', "Revolver" is widely regarded as The Beatles most innovative and daring album. The essays in this book assess the band's accomplishment in their 1966 masterpiece from a variety of perspectives, from their use of harmonies and accidentals, to the technological and marketing significance of the album's recording and distribution, and its influence on the development of rock music.

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