



Blue, Too: More Writing by (for or about) Working-Class Queers

Wendell Ricketts

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Blue, Too: More Writing by (for or about) Working-Class Queers contains work by twenty writers (Rigoberto González, Carter Sickels, John Gilgun, Judy Grahn, Tara Hardy, Keith Banner, and Renny Christopher, to name a few, who speak meaningfully—in short fiction, memoir, performance pieces, and prose poems—about queers in and from the working class.

Blue, Too entertains and challenges, but most of all provides a touchstone for queer working-class writers and readers, illuminating our realities, our struggles, and our resistance to assimilation and mental gentrification.

Blue, Too: More Writing by (for or about) Working-Class Queers contains some reader favorites from *Everything I Have Is Blue* (out of print since 2008) but includes nearly 400 pages of new material, including a reprint of a 1978 Judy Grahn story, a new translation from Italian, and excerpts from John Gilgun's unpublished autobiography.

As a sourcebook for working-class and queer studies, meanwhile, *Blue, Too* features two special sections: "A Blue Study," a guide for readers, writers, and scholars to using *Blue, Too* to examine the interlocking issues of queerness and social class, including discussion questions and prompts for writing and mini-research projects that connect the reader with working-class and LGBT scholarship; "Reading Blue," an extensive annotated bibliography of more than 500 items that represents the first-ever attempt to create an exhaustive listing of materials related to queers and class; and "Class/Mates: Further Outings in the Literatures and Cultures of the Ga(y)ted Community," an expanded theoretical and critical essay that reviews the history and present of working-class queers in literature, media, and pop culture.

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"Blue, Too is, without a doubt, the authority on working-class queer writing in the English language."
(Lambda Literary Review)

"Book of the Year.... Ricketts' (essay) 'Class/Mates: Further Outings in the Literatures and Cultures of the Ga(y)ted Community' is worth the price of the book." (GayToday)

"[W]ill shatter your ideas of who and what queer people are." (The Good Men Project)

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From reader reviews:

Zenaida Jackson:

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Terry Pullen:

As people who live in the particular modest era should be revise about what going on or info even knowledge to make them keep up with the era which is always change and advance. Some of you maybe will probably update themselves by reading through books. It is a good choice for you but the problems coming to anyone is you don't know which you should start with. This *Blue, Too: More Writing by (for or about) Working-Class Queers* is our recommendation to help you keep up with the world. Why, since this book serves what you want and need in this era.

Sheila Messina:

The reason why? Because this *Blue, Too: More Writing by (for or about) Working-Class Queers* is an unordinary book that the inside of the book waiting for you to snap this but latter it will shock you with the secret the item inside. Reading this book alongside it was fantastic author who write the book in such remarkable way makes the content within easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of positive aspects than the other book get such as help improving your proficiency and your critical thinking method. So , still want to delay having that book? If I ended up you I will go to the publication store hurriedly.

Mary Lewis:

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