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Penelope J.E. Davies, Frima Fox Hofrichter, Joseph F. Jacobs, Ann S. Roberts, David L. Simon

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#### Abstract

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Janson's Basic History of Art provides readers with a beautifully illustrated and masterfully concise introduction to the Western tradition of art history. The text centers discussions around the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis.

This edition creates a narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony and that Americans have claimed through their connection to Europe. Janson's Basic History of Western Art continues to maintain separate chapters on the Northern European Renaissance, the Italian Renaissance, and the High Renaissance, with stylistic divisions for key periods of the modern era.

The $9^{\text {th }}$ edition brings some exciting changes. For the first time, Janson's Basic History of Western Art comes with MyArtsLab, which provides students with an interactive learning experience. Also, the text incorporates new learning objectives, graphics, and maps throughout. In response to reviewer's requests, this new edition expands the coverage of Islamic art into its own chapter.

MyArtsLab is an integral part of the Davies et al, program. Key learning applications include, Art 21 and Studio Technique videos, 360-degree architectural panoramas and simulations and Closer Look tours.

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This program will provide a better teaching and learning experience-for you and your students. Here's how:

- Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance.
- Improve Critical Thinking - "Points of Inquiry" and "Points of Reflection" coordinated with learning objectives help students think critically about what they have read.
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