



Rushmore (Classic Screenplay)

Wes Anderson, Owen Wilson

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Rushmore is the second work from the team of Wes Anderson and Owen Wilson following the success of their debut screenplay and film *Bottle Rocket*. It is a refreshingly offbeat comedy about young Max Fish, a precocious pupil at a conservative private school. He is a live wire, a teenager full of madcap entrepreneurial schemes that usually in failure. His personal life becomes similarly complicated when he falls for his elegant teacher, Rosemary Cross, and finds himself vying for her favor with Herman Blume-who is portrayed in the film by Bill Murray-the wealthy father of two of his classmates. Max ultimately proves himself a figure of some tenacity as he negotiates the minefield of love, desire, and adolescence. At the Toronto Film Festival, Screen International called *Rushmore* "a real charmer filled with surprise twists and emotions that avoid sentimentality . . . A little gem."

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