



Salò or The Hundred and Twenty Days of Sodom (BFI Modern Classics)

Gary Indiana

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Salò or The Hundred and Twenty Days of Sodom (Salò o Le centoventi giornate di Sodoma, 1975) is one of the most controversial and scandalous films ever made. It was Pier Paolo Pasolini's last film; he was murdered shortly after completing it. An adaptation of Sade's vicious masterpiece, but relocated to Fascist-ruled Italy, *Salò* is an unflinching, violent portrayal of sexual cruelty which many find too disturbing to watch.

But insightful artworks are often disturbing. Beneath the extreme, taboo-breaking surface of *Salò*, Gary Indiana argues, is a deeply penetrating account of human behavior that resonates not only as an account of fascism but as a picture of the corporate, morally compromised world we live in today.

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