



101 Things I Learned in Film School

Neil Landau



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What are the essentials of screenplay structure? What's the difference between plot, story, and theme? What's the best camera angle to convey inner psychology? How are movie finances structured?

These questions and more are answered in this exquisitely packaged book by Neil Landau, an experienced screenwriter and script consultant to the major movie studios. Presented in the familiar format of the popular 101 THINGS I LEARNED® book series, 101 THINGS I LEARNED IN FILM SCHOOL's two-page, illustrated lessons will engage, inform, and inspire film school students, amateur filmmakers, high school grads, industry professionals, and casual aficionados.

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