

Poet Heroines in Medieval French Narrative: Gender and Fictions of Literary Creation (The New Middle Ages)

Brooke Heidenreich Findley

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Studies of women and writing frequently take historical woman authors as their starting point. Poet Heroines in Medieval French Narrative proposes a different approach, looking instead at the numerous fictional female characters of 13th-15th century French narrative who are portrayed as composing and performing poetry, and whose gendered literary activity links writing, singing, the body, and performance. Such figures represent a promising new area of exploration in women's literary history, one based on the texts themselves rather than the uncertain circumstances of their composition.



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