



Rebel without a Deal: or, How a 30-year-old filmmaker with \$11,000 almost became a Hollywood player

Vincent Rocca

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Rebel without a Deal chronicles how a High School dropout made his first movie in five days for \$11,000 and got it distributed through Warner Bros. where it went on to gross over a million dollars.

Everything is covered from film school to distribution including writing, financing, shooting, postproduction, film festivals, meeting **Kevin Smith** and suicidal depression. No subject is taboo. This is a real account of no-budget filmmaking, down to profit and loss statements.

Rebel without a Deal also contains conversations with New York Times-bestselling author and award winning screenwriter and director, **Kevin Smith** as he relates his experience with *Clerks* and *Red State*.

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