



Our Lady Cinema: How and Why I went into the Photo-play World and What I Found There

Harry Furniss

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This charming classic of film literature was originally published in 1914 and hence represents an early attempt to catalogue the allure of cinema and how the motion picture industry began. This tale of life in the early days of cinema will be of interest to film historians and anyone interested in that period of history. The book outlines the actors, the producers, the studios and the audiences as well as the advertising and regulation at the time with often amusing stories and facts along with the author's own drawings. Overall this serves as a fascinating introduction to the making of early films, which at the time was a great mystery to most people.

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