



The Bob Dylan Copyright files 1962-2007

Tim Dunn

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This book itemizes Bob Dylan's copyright registrations and copyright-related documents from his first copyrighted work ("Talkin' John Birch Blues" in February 1962), to his first registration ("Song to Woody"), up to "Keep It With Mine" in the movie "I'm Not There." Also included are works he never registered (e.g. "Liverpool Gal" and "Church With No Upstairs") and his registered cover versions of other composers' songs. Annotated entries concern subjects such as recording dates, co-writers, and Dylan's companies. Its appearance is meant to mimic the printed Catalog of Copyright Entries.

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