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# Night Sky with Exit Wounds

Ocean Vuong



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Night Sky with Exit Wounds Ocean Vuong Praise for Ocean Vuong: "[A] masterpiece that captures, with elegance, the raw sorrows and joys of human existence." --Buzzfeed Books

"An important new voice in American poetry."--Beloit Poetry Journal

"What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is." --Li-Young Lee

"[Vuong] takes from Pound the ability to eternalize a moment." --POETRY

"Even as Vuong leads you through every pleasure a body deserves and all the ensuing grief, these poems restore you with hope, that godforsaken thing--alive, singing along to the radio, suddenly sufficient."--Traci Brimhall

"What this poet sees on the street, in a blizzard, or even while studying an apple reminds me of those dreams we have in common: dreams in which we are falling but never touch the ground, dreams in which we are naked in the presence of men suited for our ruin."--Jericho Brown

In his haunting and fearless debut, Ocean Vuong walks a tightrope of historic and personal violences, creating an interrogation of the American body as a borderless space of both failure and triumph. At once vulnerable and redemptive, dreamlike and visceral, compassionate and unforgiving, these poems seek a myriad existence without forgetting the prerequisite of self-preservation in a world bent on extinguishing its othered voices. Vuong's poems show, through breath, cadence, and unrepentant enthrallment, that a gentle palm on a chest can calm the most necessary of hungers.

#### **Torso of Air**

Suppose you do change your life. & the body is more than

a portion of night--sealed with bruises. Suppose you woke

& found your shadow replaced by a black wolf. The boy, beautiful

& gone. So you take the knife to the wall instead. You carve & carve

*until a coin of light appears* & you get to look in, at last,

on happiness. The eye staring back from the other side--

waiting.

**Ocean Vuong** is the author of Night Sky with Exit Wounds (Copper Canyon Press, 2016). His poems appear in Kenyon Review, The Nation, New Republic, The New Yorker, The New York Times, Poetry, and The American Poetry Review, which awarded him the Stanley Kunitz Prize for Younger Poets. Born in Saigon, Vietnam, he lives in New York City.

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