



**Art and Industry in Education: A Lustrative of  
the Principles and Problems of the Courses in the  
Fine and Industrial Arts at Teachers College, 1913  
(Classic Reprint)**

*Columbia University; Teachers Coll Club*

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Excerpt from Art and Industry in Education: A Llustrative of the Principles and Problems of the Courses in the Fine and Industrial Arts at Teachers College, 1913

We are very highly gratified to realize that there was sufficient demand for the first publication of "Art and Industry in Education" to warrant a second edition. This assurance of a demand for the magazine has made possible another publication this year, which has been compiled, similar in spirit to the initial number.

It should be borne in mind, that while we have been able to publish only one number each year, the magazine is not to be confused with a year book, for it is our definite intention that when the work of compilation becomes better organized, it shall become a more frequent publication.

Subject to the sponsorship of Professor Dow and Professor Bonser, heads of the departments of Fine Art and Industrial Art, we have attempted to make the magazine illustrative of principles and problems now being worked out in these departments at Teachers College.

We very sincerely trust that some of the possibilities of good correlation have been illustrated in this book, with sufficient clearness to be of assistance to supervisors and instructors in the Fine and Industrial Arts.

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